

## Art Prints | *The Nutcracker Ballet*

**\$11.00 - \$21.00 each**

These four prints, designed by Paul Coenen, were printed using hand-carved linoleum blocks. The designs were hand drawn on tracing paper until the final designs were decided upon. Then the designs were transferred to linoleum print blocks and drawn using black ink. The white areas (or the negative spaces) of the designs were then carved away by hand. Once the block was carved, the block was “inked up” using a cylindrical printmaking brayer rolled over top of the print block using hand mixed oil-based printing ink. Then, 100% cotton-rag, acid-free printmaking paper (called Rives BFK, from France) was placed on top of the inked print block. Finally, the “inked-print-block-with-paper-on-top” was placed onto the “bed” of the printmaking press, and rolled between the two cylinders of the press, which transfers the ink to the paper. All four prints below are shown framed.



“Winter Nutcracker” - 8x10 3-Color Art Print  
Framed: \$21.00, Unframed: \$16.00



“Nutcracker Dreams” - 8x10 Art Print  
Framed: \$19.00, Unframed: \$14.00



“Red Nutcracker” - 5x7 Art Print  
Framed: \$16.00, Unframed: \$11.00



“Arabesque” - 5x7 Art Print  
Framed: \$16.00, Unframed: \$11.00

*Paul Coenen is a Master Printmaker who lives and works in St. Louis, MO. Paul's prints have been shown nationally and internationally in juried printmaking exhibitions, as well as group and solo shows. He is currently an artist in residence at The Luminary Center for the Arts in St. Louis. Paul's artwork is focused primarily in relief prints and drawing. His specialties also include Etching & Intaglio Printmaking and Lithography. Recent artwork (non-Nutcracker related) can be seen at his informal blog: [www.paulcoenenprints.com](http://www.paulcoenenprints.com)*